

UNIMAGINABLE

By

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FADE IN:

EXT. FARMHOUSE - DAY

CELESTE, 11, studies an ant through her magnifying glass.

SARA
You're so small, and yet so big.

INT. FARMHOUSE - DAY

JIM, 30's, sits at the living room table thumbing through a pile of bills while SARA, 30's makes sandwiches.

JIM
Too much money going out and not
enough coming in.

SARA
God will provide. He always does.

She sets a sandwich on a plate in front of him.

SARA
Now eat and stop being such a
worry-wart.

JIM
That's your answer for everything.

SARA
Eating?

JIM
God.

SARA
Man shall not live by bread alone.

JIM
That's good to know. 'Cuz at the
rate I'm going we won't be able to
afford to buy bread if this
recession keeps up much longer.

SARA
Have faith.

JIM
I'd rather have cold hard cash.

EXT. FARMHOUSE - DAY

Sara steps out the door.

SARA
Celeste, come eat.

Celeste comes running.

SARA
Wash your hands.

CELESTE
My hands are clean. It's my feet
that are dirty.

CELESTE
Don't sass me.

Sara playfully swats her on the butt as she runs in.

Celeste laughs.

INT. FARMHOUSE - DAY

Jim, Sara and Celeste sit at the living room table, eating.

CELESTE
Mom?

Sara looks at her.

CELESTE
Are giants real?

SARA
Giants?

CELESTE
You know, like David and Goliath.

SARA
Well, there's professional
basketball players that are seven
feet tall. I suppose they'd be
considered giants.

CELESTE
But according to Pastor Peterson
Goliath was twelve feet
tall. That's humongous.

Sara laughs.

SARA
That's pretty big.

JIM
Celeste, there's no such thing as
giants. And not everything Pastor
Peterson says is true.

CELESTE
He believes in the Bible and so do
I.

SARA
Atta girl.

JIM
So you believe a big fish swallowed
some guy named Jonah and then spit
him out on a beach?

CELESTE
Yep.

JIM
Great. I've got a bridge over the
swamplands I'd like to sell you.

Sara shoots him a stern look.

SARA
Jim.

JIM
Well, it's true Sara. He's a crazy
preacher who likes to tell tall
tales, no pun intended. Not to
mention he drinks like a fish.

SARA
He's been sober for almost nine
months. And you'd know that if you
actually attended church with us.

JIM
Be that as it may, I don't like her
hanging around him so much.

(hushed)
He puts weird ideas into her head.

SARA
(hushed)
She doesn't have many friends.

CELESTE
I can hear you.

A long pause as they eat. Then...

CELESTE
What about aliens?

Jim throws up his hands. Glares at Sara.

JIM
I rest my case.

Sara laughs and shrugs.

CELESTE
How much are you selling that
bridge for?

Sara laughs.

INT. CELESTE'S BEDROOM - NIGHT

Sara and Celeste kneel by the bed, eyes closed, hands folded.

CELESTE
And if I die before I wake I pray
the Lord my soul to take.

SARA
Amen.

Celeste hops in bed.

SARA
I love you.

CELESTE
Love you, too.

Sara kisses her on the forehead.

CELESTE
Mom, when we die is Jesus gonna
take us to Heaven?

SARA
Of course he is.

CELESTE
What about dad?

SARA
Why do you ask?

CELESTE
Pastor Peterson said if somebody
doesn't believe in Jesus, when they
die they go to hell.

SARA
Don't worry, Celeste. The good
Lord knows how to save those who
are weak in faith. Now go to
sleep.

EXT. FARMHOUSE - NIGHT

All lights are off.

INT. CELESTE'S BEDROOM - NIGHT

Celeste sits up in a cold sweat.

CELESTE
No Jesus. Not yet.

She goes to the window and looks out.

Her eyes widen, mouth agape.

INT. JIM & SARA'S BEDROOM - NIGHT

Celeste runs in.

CELESTE
Mom, dad?

Jim and Sara awaken.

SARA
What is it, honey?

CELESTE
There's a giant outside.

JIM
This is exactly what I was afraid
of. Peterson's horror stories are
giving her nightmares.

CELESTE
It wasn't a nightmare. There
really is a --

There's the sound of a CRASH outside. Jim hops out of bed,
opens a nightstand and pulls out a handgun.

JIM
Stay here.

INT. LIVING ROOM

Jim runs out the door. Sara and Celeste wait in the b.g.
Moments later...

JIM (O.S.)
Hey!

There's the sound of several GUNSHOTS, Jim's SCREAM, then
silence.

SARA
Jim!

Sara looks out the door, then turns to Celeste.

SARA
Honey, listen to me. I want you to
go out the back door and run to
Pastor Peterson's house.

Sara kneels down and looks her in the eyes.

SARA
And no matter what, don't look
back. Do you understand?

CELESTE
But, mom --

SARA
Do you understand!?

CELESTE
Yes.

Sara hugs her. Tears in her eyes.

SARA
I love you.

EXT. WOODS - NIGHT

Celeste runs full speed. Sobbing. Terrified.

EXT. FARMHOUSE - NIGHT

Sara stands in the yard shining a flashlight.

SARA
(mutters)
The Lord is my shepherd I shall not
want. He leadeth me beside still
waters --

Her eyes widen with horror. She looks upward.
Whatever she's looking at is at least twenty feet tall.
There's the sound of a GROWL.

SARA
Dear Jesus.

EXT. WOODS - NIGHT

Celeste stops at the sound of Sara's blood-curdling SCREAM.
She turns and continues to run.

CUT TO BLACK:

SUPER: *26 minutes earlier.*

FADE IN:

EXT. COUNTRY - NIGHT

A lone warehouse surrounded by a chain link fence and a sign that reads, "Restricted Access - Government Personnel Only".

INT. WAREHOUSE - NIGHT

Two SCIENTISTS in white lab coats, stand in a large room looking upward.

The sound of heavy beast-like BREATHING and SNORING can be heard from something off screen.

SCIENTIST 1

Say hello to Project Rex. It's amazing what you get when you cross the DNA of a tyrannosaurus with a human embryo.

SCIENTIST 2

Are you sure those chains will hold it?

SCIENTIST 1

Are you kidding. A team of wild horses couldn't break those chains.

Scientist 1, laughs.

FADE OUT: